|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Autumn Term | | | Spring Term | | | | Summer Term | | | |
| 1st Half Term  (Sept/Oct) | 2nd Half Term  (Nov/Dec) | | 1st Half Term  (Jan/Feb) | | 2nd Half Term  (March/April) | | 1st Half Term  (May/June) | | 2nd Half Term  (June/July) | |
| **English** - Writing  Stories with familiar settings  Instructions | **English** - Writing  Songs & Repetitive poems | | **English** - Writing  Traditional Tales  Information Texts | | **English** - Writing  Stories from other cultures  Recounts | | **English** - Writing  Author Study – Anthony Browne | | **English** - Writing  Letters  Traditional Poems | |
| **English** - Writing Say first and then write to tell others about ideas. Write for a variety of purposes. Plan by talking about ideas and writing notes. Use some of the characteristic features of the type of writing used. Write, review and improve. Use adjectives to add detail. Use names of people, places and things. Use well-chosen adjectives. Use nouns and pronouns for variety.  Use adverbs for extra detail. Re-read writing to check it makes sense. Use the correct tenses. Organise writing in line with its purpose. Write about more than one idea.  Group related information. Write so that other people can understand the meaning of sentences. Sequence sentences to form a short narrative. Convey ideas sentence by sentence. Join sentences with conjunctions and connectives. Vary the way sentences begin. Sit correctly and hold a pencil correctly. Begin to form lower case letters correctly. Form capital letters. Form digits 0-9. Understand letters that are formed in similar ways. Form lower case letters of a consistent size. Begin to join some letters. Write capital letters and digits of consistent size. Use spacing between words that reflects the size of the letters. | | | | | | | | | | |
| **English** - Reading Apply phonic knowledge and skills as the route to decode words. Respond speedily with the correct sound to graphemes for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPC’s that have been taught. Read common exception words noting unusual correspondences between spelling and sound where these occur in the word. Read words containing taught GPCs and –s, -es, -ing, -ed, -er and –est ending. Read other words of more than one syllable that contains taught GPCs. Read words with contractions and understand that the apostrophe represents the omitted letter (s) Read aloud accurately books that are consistent with phonic knowledge and that do not require other strategies to work out words. Re-read these books to build up fluency and confidence in word reading. Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. Read accurately words of two or more syllables that contain the same grapheme as above. Read words containing common suffixes. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered. Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Re-read books to build up fluency and confidence in word reading. | | | | | | | | | | |
| **English** - GAPS Spell words containing 40+ learned phonemes. Spell common exception words. Name letters of the alphabet in order. Use letter names to describe spellings of words. Add prefixes and suffixes. Use spelling rules. Write simple sentences dictated by the teacher. Spell by segmenting words into phonemes and represent them with the correct graphemes. Spell contraction words correctly. Use the possessive apostrophe. Distinguish between homophones. Leave spaces between words. Use the word ‘and’ to join words and sentences. Begin to punctuate using a capital letter. Use both familiar and new punctuation correctly including: full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms. Use sentences with different forms: statement, question, exclamation and command. Use extended noun phrases to describe and specify. Use subordination. Use coordination. Use the present and past tenses correctly, including the progressive form. | | | | | | | | | | |
| **English** - Communication Sift information and focus on the important points. Seek clarification when a message is not clear. Understand instructions with more than one point. Use subject specific vocabulary to explain and describe Suggest words or phrases appropriate to the topic being discussed. Identify homophones. Speak in a way that is clear and easy to understand. Demonstrate good phonic knowledge by clearly pronouncing the sounds within words. Identify syllables within words. Ensure stories have a setting, plot and a sequence of events. Recount experiences with interesting detail. Predict events in a story. Give just enough detail to keep the audience engaged. Take turns to talk, listening carefully to the contribution of others. Vary language between formal and informal according to the situation. Add humour to a discussion or a debate where appropriate. | | | | | | | | | | |
| **Maths**  Number and place value  Mental addition and subtraction  Problem solving, reasoning and algebra  Mental multiplication and division  Geometry: properties of shapes  Statistics  Measurement | | | | **Maths**  Number and place value  Mental addition and subtraction  Problem solving, reasoning and algebra  Mental multiplication and division  Geometry: properties of shapes  Statistics  Measurement  Fractions, ratio and proportion | | | | **Maths**  Number and place value  Mental addition and subtraction  Problem solving, reasoning and algebra  Measurement  Statistics  Number and place value  Mental multiplication and division  Fractions, ratio and proportion  Geometry: properties of shapes  Geometry: position and direction | | |
| **Science**  Animals including humans | | **Science**  Seasonal changes (Autumn/Winter) | | **Science**  Everyday materials | | **Science**  Seasonal changes  (Spring/Summer) | | **Science**  Living things and their habitats | | **Science**  Forces |
| R.E.  Why are stories important? | | R.E.  Why do we celebrate special occasions? | | R.E.  Why do we celebrate special occasions? | | R.E.  What does it mean to belong to a Church or Mosque? | | R.E.  Why do we care about people? | | R.E.  Why do we care about people? |
| PSHE  Physical health and wellbeing – fun times | | PSHE  Keeping and safe and managing risk – feeling safe | | PSHE  Identity, society and equality – Me and others | | PSHE  Drug, alcohol and tobacco education – what do we put into and on to bodies | | PSHE  Mental health and emotional wellbeing - Feelings | | PSHE  Careers, financial capability and economic wellbeing – My money |
| History  Travel and Transport | | History  Kings and Queens | | Geography  Using maps and compasses and atlases | | Geography  China | | Geography  Comparing and contrasting different localities | | History  The Great Fire of London |
| Computing  iJam Lite Level 1/2  Internet Safety | | Computing  iProgram Lite Level 1/2  Internet Safety | | Computing  iDesign Lite Level 1  Internet Safety | | Computing  iAnimate Lite Level 1/2  Internet Safety | | Computing  iCommunicate Lite Level 1 Internet Safety | | Computing  iFilm Lite Level 1  Internet Safety |
| Art - including artist studies based on media  Portraits | | D.T.  Christmas Cards | | Art including artist studies based on media  Art from other cultures | | D.T.  Building ships using everyday materials | | Art including artist studies based on media  Artist Study – Vincent Van Gough | | D.T.  Tropical fruit kebabs |
| Music  Compose | | Music  Perform | | Music  Transcribe | | Music  Perform | | Music  Describe Music | | Music  Perform |
| P.E.  Team games | | P.E.  Gymnastics | | P.E.  Dance | | P.E.  Invasion Games | | P.E.  Athletics | | P.E.  Athletics/Ball Skills |
| French | | French | | French | | French | | French | | French |